Acting Out a Character Affected by the Tisza-Danube Cyanide Spill

You will work in your group to bring to life scenes from the Tisza-Danube cyanide spill. Your teacher will assign a character to your group. When it is time, one member of your group will be selected to play that character. A reporter will interview the characters.

**Step 1:** Circle the character your group has been assigned.

- Fisherman Along the Tisza River
- Townsperson Along the Tisza River
- Worker at the Romanian Gold Mine
- Fisherman Along the Danube River
- Townsperson Along the Danube River

**Step 2:** Discuss these questions for your character. Make sure everyone in your group can answer your character’s questions so that everyone is prepared to be the actor.

*Fisherman Along the Tisza River:* Who are you? Do you plan to eat the large fish stacked up here? Why or why not? What was the Tisza River like before January 2000? What was it like immediately after the incident?

*Townsperson Along the Tisza River:* Who are you? Where do you live in relation to the Romanian gold mine? How were you and your family affected by the incident? What is the condition of the Tisza River today?

*Worker at the Romanian Gold Mine:* Who are you? What happened at your workplace on January 30, 2000? What types of pollutants did your mine release into the river systems? Do you think this accident could have been prevented? How?

*Fisherman Along the Danube River:* Who are you? Where do you live in relation to the Romanian gold mine? How were you and your family affected by the incident? What could have been done to prevent this tragedy?

*Townsperson Along the Danube River:* Who are you? What types of pollution have you seen in the Danube? Describe the event you participated in on June 29, 2004. Do you think the International Commission for the Protection of the Danube River will be able to reduce transboundary pollution? Why or why not?

**Step 3:** Discuss how the person who is chosen to perform can make the character come alive. Collect simple props to use during the act-it-out.